

ALLEGRO ASSAI.

COR EN FA:  
2<sup>me</sup>.  
NOCTURNE.

The musical score is for a vocal and piano piece. It begins with a vocal line in F major, marked 'ALLEGRO ASSAI.' and 'COR EN FA: 2<sup>me</sup>. NOCTURNE.' The piano accompaniment starts with a 'p' (piano) dynamic. The second system includes dynamic markings 'pp' (pianissimo), 'mp' (mezzo-piano), and 'more' (more), along with fingerings '1 2 3' and '1 2 3 1 2 3'. The third system continues the piano accompaniment. The fourth system includes the marking 'grand' and 'dim' (diminuendo). The fifth system includes the marking 'ENSEMBLE'. The sixth system continues the piano accompaniment. The score is written in F major and 4/4 time.

2022

Handwritten musical notation system 1. Treble clef staff with a *p* dynamic marking. Piano accompaniment in the grand staff. Handwritten note: *Q 6m3*.

Handwritten musical notation system 2. Treble clef staff with a *p* dynamic marking. Piano accompaniment in the grand staff. Handwritten notes: *CRDC* and *LA*.

Handwritten musical notation system 3. Treble clef staff with a circled 'X' and a wavy line. Piano accompaniment in the grand staff. Handwritten note: *8<sup>va</sup>*.

Handwritten musical notation system 4. Treble clef staff with a *Lucia* marking. Piano accompaniment in the grand staff. Dynamics include *mf*, *f*, *p*, *echo*, and *mp*. Handwritten note: *not to much crescendo*.

Handwritten musical notation system 5. Treble clef staff with a *p* dynamic marking. Piano accompaniment in the grand staff. Handwritten notes: *Attento* and *cello F#*.

— Eb —  
— D4 —

Handwritten:  $\rightarrow T^o$  GO  $T^o \rightarrow$  *p*

Handwritten: *Loco*

Handwritten: *Dimi.*

Handwritten: *cedez*

← 340. R

Segue andantino. V.S.



First system of musical notation, measures 1-4. Handwritten notes include "2 1 2 3" and "1 2 3 4 5 6 7 8" above the staff.

Second system of musical notation, measures 5-8. Handwritten notes include "T 2" and "6 5 mp".

Third system of musical notation, measures 9-12. Handwritten notes include "p", "together mp", "T 2", and "Together".

Fourth system of musical notation, measures 13-16. Handwritten notes include "MAJEUR", "PLUS", "mf", "LESS", and "SING".

Fifth system of musical notation, measures 17-20. Handwritten notes include "echange général".

Tomp!! GC →

15

Handwritten musical score system 1. It features a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios. The tempo is marked "Tomp!! GC →". The dynamics include "mf" and "SING".

Handwritten musical score system 2. It continues the vocal and piano parts. The tempo is marked "Tomp!! GC →". The dynamics include "mf" and "acc". The word "MINEUR." is written above the piano part. The word "note" is written above the vocal part.

Handwritten musical score system 3. It continues the vocal and piano parts. The tempo is marked "Tomp!! GC →". The dynamics include "mf" and "acc". The word "MINEUR." is written above the piano part. The word "note" is written above the vocal part.

Handwritten musical score system 4. It continues the vocal and piano parts. The tempo is marked "Tomp!! GC →". The dynamics include "mf" and "acc". The word "MINEUR." is written above the piano part. The word "note" is written above the vocal part.

Handwritten musical score system 5. It continues the vocal and piano parts. The tempo is marked "Tomp!! GC →". The dynamics include "mf" and "acc". The word "MINEUR." is written above the piano part. The word "note" is written above the vocal part.

echo plus  
PDLT 340.R

segue allegro.

♩ = 60 (60)

ALLEGRO.

Handwritten musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- MOVE !** (circled) in the first system.
- Tempo** with an arrow pointing right in the second system.
- DON'T RUSH** in the third system.
- CRUC** in the fourth system.
- CRUC** in the fifth system.
- CRUC** in the sixth system.
- CRUC** in the seventh system.
- CRUC** in the eighth system.
- CRUC** in the ninth system.
- CRUC** in the tenth system.
- CRUC** in the eleventh system.
- CRUC** in the twelfth system.
- CRUC** in the thirteenth system.
- CRUC** in the fourteenth system.
- CRUC** in the fifteenth system.
- CRUC** in the sixteenth system.
- CRUC** in the seventeenth system.
- CRUC** in the eighteenth system.
- CRUC** in the nineteenth system.
- CRUC** in the twentieth system.
- CRUC** in the twenty-first system.
- CRUC** in the twenty-second system.
- CRUC** in the twenty-third system.
- CRUC** in the twenty-fourth system.
- CRUC** in the twenty-fifth system.
- CRUC** in the twenty-sixth system.
- CRUC** in the twenty-seventh system.
- CRUC** in the twenty-eighth system.
- CRUC** in the twenty-ninth system.
- CRUC** in the thirtieth system.
- CRUC** in the thirty-first system.
- CRUC** in the thirty-second system.
- CRUC** in the thirty-third system.
- CRUC** in the thirty-fourth system.
- CRUC** in the thirty-fifth system.
- CRUC** in the thirty-sixth system.
- CRUC** in the thirty-seventh system.
- CRUC** in the thirty-eighth system.
- CRUC** in the thirty-ninth system.
- CRUC** in the fortieth system.
- CRUC** in the forty-first system.
- CRUC** in the forty-second system.
- CRUC** in the forty-third system.
- CRUC** in the forty-fourth system.
- CRUC** in the forty-fifth system.
- CRUC** in the forty-sixth system.
- CRUC** in the forty-seventh system.
- CRUC** in the forty-eighth system.
- CRUC** in the forty-ninth system.
- CRUC** in the fiftieth system.
- CRUC** in the fifty-first system.
- CRUC** in the fifty-second system.
- CRUC** in the fifty-third system.
- CRUC** in the fifty-fourth system.
- CRUC** in the fifty-fifth system.
- CRUC** in the fifty-sixth system.
- CRUC** in the fifty-seventh system.
- CRUC** in the fifty-eighth system.
- CRUC** in the fifty-ninth system.
- CRUC** in the sixtieth system.
- CRUC** in the sixty-first system.
- CRUC** in the sixty-second system.
- CRUC** in the sixty-third system.
- CRUC** in the sixty-fourth system.
- CRUC** in the sixty-fifth system.
- CRUC** in the sixty-sixth system.
- CRUC** in the sixty-seventh system.
- CRUC** in the sixty-eighth system.
- CRUC** in the sixty-ninth system.
- CRUC** in the seventieth system.
- CRUC** in the seventy-first system.
- CRUC** in the seventy-second system.
- CRUC** in the seventy-third system.
- CRUC** in the seventy-fourth system.
- CRUC** in the seventy-fifth system.
- CRUC** in the seventy-sixth system.
- CRUC** in the seventy-seventh system.
- CRUC** in the seventy-eighth system.
- CRUC** in the seventy-ninth system.
- CRUC** in the eightieth system.
- CRUC** in the eighty-first system.
- CRUC** in the eighty-second system.
- CRUC** in the eighty-third system.
- CRUC** in the eighty-fourth system.
- CRUC** in the eighty-fifth system.
- CRUC** in the eighty-sixth system.
- CRUC** in the eighty-seventh system.
- CRUC** in the eighty-eighth system.
- CRUC** in the eighty-ninth system.
- CRUC** in the ninetieth system.
- CRUC** in the ninety-first system.
- CRUC** in the ninety-second system.
- CRUC** in the ninety-third system.
- CRUC** in the ninety-fourth system.
- CRUC** in the ninety-fifth system.
- CRUC** in the ninety-sixth system.
- CRUC** in the ninety-seventh system.
- CRUC** in the ninety-eighth system.
- CRUC** in the ninety-ninth system.
- CRUC** in the one hundredth system.

340.R



Handwritten musical score for piano and voice, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** Piano introduction. Dynamics: *mf*.

**System 2:** Piano introduction. Dynamics: *mf*, *p*. Includes a circled *mf* and a circled *p*.

**System 3:** Piano introduction. Dynamics: *mf*, *mf*. Includes the word "echo" and a circled *mf*.

**System 4:** Piano introduction. Dynamics: *mf*, *mf*. Includes the word "ensemble" and a circled *mf*.

**System 5:** Piano introduction. Dynamics: *mf*, *mf*. Includes the word "ensemble" and a circled *mf*.

**System 6:** Piano introduction. Dynamics: *mf*, *mf*. Includes the word "ensemble" and a circled *mf*.

Handwritten musical score for piano and voice. The score is written on six systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano introduction. The third system begins the vocal melody with the lyrics "DON'T PUSH TO". The fourth system continues the vocal melody with the lyrics "MORE". The fifth system continues the vocal melody with the lyrics "PRESENT". The sixth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and fingerings. There are also handwritten performance markings such as "DON'T PUSH TO", "MORE", "PRESENT", "p", "f", "mf", "ff", "cresc", "decresc", "rit.", "acc.", "v", "v2", "v3", "v4", "v5", "v6", "v7", "v8", "v9", "v10", "v11", "v12", "v13", "v14", "v15", "v16", "v17", "v18", "v19", "v20", "v21", "v22", "v23", "v24", "v25", "v26", "v27", "v28", "v29", "v30", "v31", "v32", "v33", "v34", "v35", "v36", "v37", "v38", "v39", "v40", "v41", "v42", "v43", "v44", "v45", "v46", "v47", "v48", "v49", "v50", "v51", "v52", "v53", "v54", "v55", "v56", "v57", "v58", "v59", "v60", "v61", "v62", "v63", "v64", "v65", "v66", "v67", "v68", "v69", "v70", "v71", "v72", "v73", "v74", "v75", "v76", "v77", "v78", "v79", "v80", "v81", "v82", "v83", "v84", "v85", "v86", "v87", "v88", "v89", "v90", "v91", "v92", "v93", "v94", "v95", "v96", "v97", "v98", "v99", "v100".



NOTES APPUYE M.C.

First system of musical notation. Treble and bass staves. Includes a piano (p) dynamic marking.

Second system of musical notation. Treble and bass staves. Includes a circled 'X' and a 'Tempo' marking with an arrow.

Third system of musical notation. Treble and bass staves. Includes a mezzo-forte (mf) dynamic marking and a circled 'X'.

Fourth system of musical notation. Treble and bass staves. Includes a mezzo-forte (mf) dynamic marking and a circled 'X' with the word 'APPUYER' written next to it.

Fifth system of musical notation. Treble and bass staves. Includes a circled 'X' with the word 'APPUYER' written next to it.